



**NOTIFICATION OF RECORDED PERFORMANCES**

\*INSTRUCTIONS: PLEASE USE BLOCK LETTERS AND A BLACK PEN TO COMPLETE.

**NAME OF RECORDING ARTIST**

**ARTISTIC NAME / A.K.A**

I, THE UNDERSIGNED, DECLARE, ACKNOWLEDGE AND CONFIRM THE FOLLOWING:

1. I PERFORMED IN THE RECORDED PERFORMANCES MENTIONED HEREUNDER.
2. I HAVE, BY MEANS OF A SEPARATE DEED OF ASSIGNMENT, ASSIGNED TO SAMRO MY PUBLIC PLAYING RIGHT (NEEDLE-TIME RIGHT) IN RESPECT OF THE SAID RECORDED PERFORMANCES.
3. I HEREBY ALSO LIST ALL PERFORMING ARTISTS ELIGIBLE TO REGISTER AS FEATURED PERFORMER(S), OR NON-FEATURED PERFORMER(S), OR OTHER-FEATURED PERFORMER(S) TO THIS PRODUCT.
4. POSA'S ADMINISTRATION OF MY PUBLIC PLAYING RIGHTS SHALL BE SUBJECT TO ITS RULES FOR THE TIME BEING IN PLACE, INCLUDING RULES RELATING TO ELECTION TO MEMBERSHIP.
5. POSA SHALL NOT BE HELD LIABLE FOR ANY CLAIMS OF ANY KIND ARISING FROM DISPUTES AND ACTIONS RELATING TO MY INVOLVEMENT IN THE RECORDED PERFORMANCES INDICATED HEREUNDER.

Date \_\_\_\_\_ Signature \_\_\_\_\_

**SECTION A**

Performing Artist / Band in whose Name the CD was Recorded	
CD Title / Album Title	
CD Number	
Year of Release	
Role(s) (guitar, piano, drums, vocals, etc)	
Record Label	
Distributing Record Company (If self-distributed, please indicate)	

**Members of a band performing as a band of equal billing will share in the payment in equal shares unless POSA is advised to the contrary by all members of the band.**





## SECTION D

### NOTES FOR COMPLETION OF THIS FORM. PLEASE READ CAREFULLY

1. A **Featured Performer / Artist** is an individual Performing Artist in whose name the CD is recorded, or a member of a band who has made a performing contribution to the recorded performance.
  
2. A **Non-Featured Performer / Artist** is a Performing Artist who has been engaged for a fixed period of time, customarily known in the industry as a session musician, specifically to make one or more recorded backing performances which subsequently are included in the sound recording. This includes a Studio Producer who has made a performing contribution whether audible (e.g. play an instrument/sing) or inaudible (conduct or musically direct the live performance as it is being recorded) to the recorded performance.
  
3. The term '**Other Featured Performer / Artist**' is used only in exceptional circumstances, where a performer's contribution that would otherwise fall within the Non-Featured Performer merits Featured status. Participants who may fall into this category are limited to:
  - A Lead Vocalist or instrumentalist not exclusively contracted to the commissioning record label or whose professional name appears with or is linked to the name of the Contracted Artists credited with making the recording; and
  - A performer who is entitled under the terms of a contract with the Contracted Artist to receive royalties from sales of the recording.